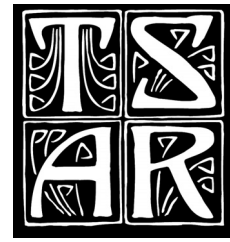


# THE FOURTH CANVAS

RANA BOSE



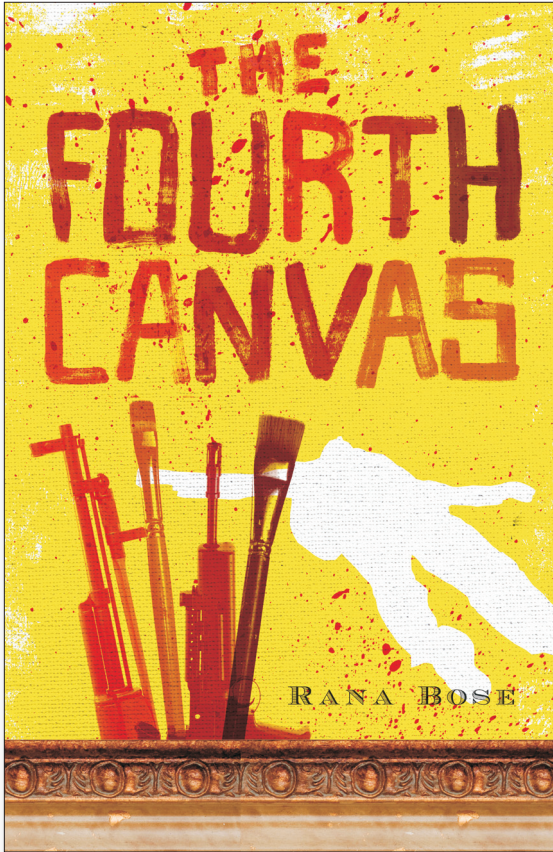
PRESS RELEASE

FICTION

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*Some time in the 1970s:*

A Calcutta teacher and radical, Subhash Ganguly, on the run from Indian authorities, disappears in London.

The body of a left-wing Latin American intellectual, Guillermo Sanchez, is pulled out from the Seine.

*Years later:*

Claude Chiragi, McGill scholar and son of a Pakistani free-spirit and a Quebecois, receives as present a painting signed "G Sanchez." It is evident that the painting is one of a series and contains a subversive message about the rise and fall of empires: Two periods of rise, followed by two periods of decline. And it seems that some of the figures in the painting move-or is he imagining? Claude and his girlfriend Clara embark on an adventure across three continents, involving murder, kidnapping, a trek into ancestral roots, and a school for subversives in the jungle, and discover a world of political and intellectual conspiracies, all out to obscure the message of the paintings. But who was Guillermo Sanchez, and is he really dead?

***The Fourth Canvas is an intellectual thriller, an ambitious novel of ideas full of juicy characters. Rana Bose tackles the enigma at the heart of all great thinkers and doers.***

— MARIANNE ACKERMAN

RANA BOSE's first novel, *Recovering Rude* was published by Vehicule Press in 2000 to critical acclaim. He has also been a well-known playwright in Canada and has had ten of his plays published by Seagull, Prestige, and *The Canadian Theatre Review*. All of these plays have been performed in Canada, US, and India and perhaps elsewhere. He has been an engineer, mentor, consultant, performance poet, playwright, and resides in Montreal and sometimes in Kolkata.

He is also one of the editors of the webzine *Montreal Serai*.



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